

**Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)**

Junior certificate part – II (Fine Art)

Scheme of Examination

One year course

Total marks - 150

Paper	Time	Size	Total
Theory Art & Artists	3 hr.	-	50
Practical I. Design 2D	3 hr.	$\frac{1}{4}$	50
II. Design 3D	3 hr.	8" x 8"	50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. Design 2D	$\frac{1}{4}$	10	Pencil , crayons & pestle and water colour
II. Design 3D	8" x 8"	5	Clay

Handwritten signatures and initials:
A large stylized signature on the left.
A signature in the center that appears to read "Hinder".
A signature on the right that appears to read "S. S. S. S. S.". Below it is another signature that appears to read "S. S. S. S. S.". There are also several other smaller, less legible signatures and initials scattered around.

Junior certificate part – II (Fine Art)
Theory paper – Art & Artists

D. D. Devlalikar, N.S. Bendre , M.F. Hussian, D. J. Joshi, Vishnu chinchalkar, L.S. Rajput , Rudrahangi, Madan Bhatanagar .

Practical paper –

- I. Design 2D –** pots, vegetables, flowers , human figures , animal figures etc.
- II. Design 3D -** nature, animal figures etc.

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाष बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4- walter foster series.

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